



Creative
Agent
Manager
Producer

28 September
- 2 October 2020

Co-producing
knowledge

CA
MP

Welcome

A few years ago, when we embarked on the CAMP journey, we had not expected the world to change so drastically and fast in 2020 in regards to accessing the live performing arts and meeting our audiences and peers locally and worldwide.

The industry-related issue has become apparent in a harsh way. Collaboration in each community has had to rely on resilient individuals, practical solutions, cash flow, structures under pressure or even falling apart and on the strength and vision of supporters, new alliances and peers. The urgency and agility of the creative agent, manager and producers has become apparent in this twilight.

The challenges that made us establish CAMP in the first place are still present today and the solution is part of a cultural change that imbeds the development, sustainability and agility of the producing role within the sector and community.

We hope that the concentrated days at CAMP will inspire and build strong voices for art and culture. We do this by meeting across generations and responsibilities in open conversations about the future of the performing arts! We wish you good days and substantial moments of reflection!

Sincerely yours,

CAMP - Creative Agent, Manager and Producer
Adrien Bussy, Line Rousseau, Magnus Nordberg, Lene Bang Henningsen, Nicolas Filion, Sanne Wichman, Anja Arnquist and Betina Rex

CA MP set in an industry related context

CAMP is an ongoing development process and journey led by individual producers, agents and managers in the international field of performing arts and choreography. And despite and because of the current global situation it's been a shared decision among founders of CAMP to keep the dates in 2020 and go forward with the meeting in a hybrid format, not to lose momentum in our discussions. We continue

this project to shine a light on the leadership of the Creative Agent Manager and Producers and our role in the wake of a global crisis. As at previous CAMPs, the hosting country (this time Denmark) will be the country of focus and starting point for our discussions, while welcoming global point of views and experiences from a vast network of peers and contributors. We aim to bring together perspectives, knowledge and insight from a local, national and global performing arts community. We continue to connect local and international peers and furthering critical awareness about the producer's role, relevance and opportunities and further a necessary debate. In addition, the international dialogue will be fostered by the synergy between CAMP and IETM, which will for the first time simultaneously hold its 2020 Autumn Plenary Meeting both digitally and physically in more than 20 locations around the globe, including Aarhus, Denmark.

Working in the business and on the business!

Creative Agent Manager Producer addresses industry-related issues and highlights and examines the role of the producer of the performing arts with a 360-degree approach always in a local, national and international context. The program aims to strengthen links in the performing arts industry peer-to-peer, organisation to organisation. Always across the sector spectrum from the independent producer to established festivals and funding bodies. The format of CAMP is built around local hosting where we offer roundtable meetings, organization site visits and public panels as part of the active work-in-residency-producers-program. CAMP is a development process and journey led by individual producers working in the international field of performing arts and choreography. Our roles are versatile as creative agents, managers and/or producers and we use the CAMP gatherings to question the status quo and explore opportunities.

The event in Denmark 2020 is the fourth edition of CAMP. Previous CAMPs took place on site in Montreal 2018, Gothenburg 2018 and in Den Bosch 2019.

How you take part

You connect and become part of CAMP#4 by investing a few hours of your valuable time or by attending several selected industry sessions that appeal to you. No matter what, your input and know-how will be appreciated and acknowledged. CAMP welcomes you online from Monday to Friday. Please note that the times given in the program below are Central European Time (CET).

Day by Day

Monday 28 September 2020

09:45	Check in to local Hubs
10:00 - 12:00	CAMP Local Hub in Sweden
10:00 - 12:00	CAMP Local Hub in The Netherlands
16:00 - 18:00	CAMP meeting Danish Partners (CAMP working group)
18:00 - 20:00	CAMP meeting Danish Festivals (CAMP working group)
19:45	Check-in to local hub
20:00 - 21:30	CAMP Local Hub in Canada - online and in collaboration with IETM

For download:
CAMP reflections#1 by Line Rousseau

Tuesday 29 September 2020

16:15	Check-in to Roundtable ONE
16:30 - 18:30	CAMP Roundtable - ONE
20:00 - 22:00	Performance live at Edison / Dansehallerne

For download and watching:
CAMP reflections#2 by Linda Zachrison

Recorded conversation among the selected
artist at "NEW SHIT", Dansehallerne

Wednesday 30 September 2020

09:45	Check-in online to Roundtable TWO
10:00 - 12:30	CAMP Roundtable - TWO
19:45	Check-in online to Panel
20:00 - 21:30	CAMP Panel: Co-producing the future

For download:
CAMP reflections#3 Festival TransAmériques

Thursday 1 October 2020

13:45	Check-in online to IETM
14:00 - 15:45	What matters now? - IETM Digital programme
15:45	Check-in to Roundtable THREE
16:00 - 18:00	CAMP Roundtable - THREE
19:30	Performance at Bora Bora, Aarhus - onsite at the venue and as a live streaming

For download and/or watching:
CAMP reflections#4 by Elle Sofe Sara

Live streaming the performance "The Tourist"
by DON GNU from Bora Bora

Friday 2 October 2020

09:45	Check-in
10:00 - 11:00	Pitchorama - IETM digital program
12:00 - 14:00	CAMP roundtable - The Department of Dramaturgy at Aarhus University
14:00 - 15:00	IETM Update - IETM digital program
16:00 - 17:30	CAMP global call in collaboration with IETM

Public Program

CAMP Local Hubs in Sweden, Netherlands and Canada.

We start this industry week with local meeting points in Sweden, The Netherlands and Quebec, Canada. This is a vital moment for peer to peer conversation while tuning into local reflections. We do this as CAMP was previously delivered in these locations and cultural settings. The purpose is now to pass on the baton to peers in Denmark and a wider global community. We ask founders of CAMP to motivate these local discussions and get the participants to address CAMP#4 with their current concerns and questions.

Participants Swedish, Dutch and Quebec /Canadian based peers, and international peers.

Hub Sweden	Target group peers based in Sweden
Host and Moderator	Magnus Nordberg & Anja Arnquist
Hub Netherlands	Target group peers based in Netherlands
Host and Moderator	Line Rousseau & Sanne Wichman
Hub Canada	Target group peers based in Canada
Host and Moderator	Adrian Bussy & Nicolas Filion in IETM col- laboration with Geoffroy Faribault.

CAMP Roundtables

The roundtable is a set format, created to secure an open, honest and timely conversation based on six specific questions. Here we use a 360-degree perspective, and we investigate the role of the agent, manager and producer as a vital facilitator for development and stability. CAMP allows colleagues to express, share and listen to the challenges and opportunities at hand. At previous CAMPS, we have even managed to motivate new sharings, which includes an up to date understanding of what the active producers bring to the industry and society. At this Danish edition of CAMP, we even reach across generations in a new initiative meeting arts students from the Department of Dramaturgy, Aarhus University. We do this to motivate critical thinking within possible future Danish producers.

Roundtable one	Target group peers from Denmark and abroad
Location	Online
Moderator	Adrien Bussy & Anja Arnquist
Roundtable two	Target group peers from Denmark and abroad
Location	Online
Moderator	Magnus Nordberg & Sanne Wichman
Roundtable three	Target group peers from Denmark and abroad
Location	Online
Moderator	Line Rousseau & Nicolas Filion
Roundtable in collaboration with Aarhus University	Target group 1st and 3rd semesters Master students at the department of Dramaturgy
Location	Online
Moderator	Lene Bang, Betina Rex and partner Charlotte Mors from The Performing Arts Platform in Aarhus

CA MP Reflections

CAMP is based on co-producing and sharing knowledge. During the lifetime of the project, multiple reflections and perspectives have enriched and provoked important and ongoing discussions in the producers led project and created important knots of knowledge between the global and local context. With this new format “CAMP#4 reflections” we offer an immediate panorama view on the impact of the producer’s role now and in the future.

[Available for download](#)

- Reflection #1** | We need new heros by
Line Rousseau
- Reflection #2** | Fueling Diplomacy with (Performing) arts or macarons and tea with RBG by
Linda Zachrison
- Reflection #3** | CAMP-ing Together in Times of COV-ID... and After FTA’s Fragments by
Jessie Mill
- Reflection #4** | Q&A by
Elle Sofe Sara

CA MP Panel Co-producing the future

Co-production is a joint effort and we wonder how live and online collaborations will be shaped in the future? How will the producer, agent and manager continue to facilitate lasting and sustainable connections within the world and the industry? In a rapidly changing society, we are curious if the agent, manager and producer need to grow new and unexpected alliances and we ponder how society and peers will validate a successful producer and co-production? Which agendas are at stake for the live performing arts and how may we affect them. During this session, CAMP unites sharp minds within our international and national community to address the issues of co-producing the future.

- Speakers** | **Trine Bang**
Director, Kulturmødet Mors, Denmark
- | **Howard Jang**
Vice President, Arts and Leadership,
Banff Centre, Canada
- | **Sarah Melin**
Curator and Producer, Gothenburg
Dance and Theatre Festival, Sweden
- | **Roberto Cassaroto**
Director of dance projects,
Centro per la Scena Contemporanea
di Bassano del Grappa, Italy
- Moderator** | **Lene Bang Henningsen**
Creative Producer and
co-founder of CAMP

Global Dialogue Call

On Friday we conclude the week with a favourite community building session - this time in collaboration with IETM. The industry-related meeting calls upon an active global performing arts community. We invite you to join this call to meet peer to peer and address specific questions, starting from the point “What matters now?”. The gathering will take off with a provocation rooted in a case addressing the producers role in society. After this speech, we will explore the matter further in smaller breakout rooms and during a feedback session. The last 20 minutes of the call, we invest in socialising and a toast for the future!

during IETM

CAMP and IETM unite forces 1 and 2 of October. We do this to ensure that the international community of managers and producers can interact and catch up in regards to ideas and upcoming opportunities.

On 1-2 October 2020, IETM invites you to our very first Multi-location Plenary Meeting, which will combine participation in both online and physical activities in more than twenty different locations in the world. In other words, you'll be able to travel to a physical meeting hosted by an IETM member on the one hand, and to benefit from both our digital content and an exciting on-site programme surrounded by your peers on the other hand! In accordance with our on-going Rewiring the Network trajectory, we will ask the sector and the rest of the world a simple question: What matters now? This humble yet relevant theme will allow us to speak out and listen; to look at ourselves and open up to the world; to keep going and be subject to change. We believe it is time to reconnect in person, to go back to the roots of our network, and to collectively reclaim our pivotal place in designing a better future in a healing world.

www.ietm.org/en/multi-location/preliminary-programme

CAMP Working Group Program

Meeting peers and partners from the Danish Performing Arts community

In addition to the public program, CAMP will work with industry-related networking and connect and explore the Danish Performing Arts Community. We do this through by-invitation-only meetings and lobby activities which we believe will enrich the mandate of the creative agent manager producer in a Danish and international setting. We believe in collaboration. The work of the producer is rooted in analysis, know-how and having in-depth conversations with partners and supporters from an open-hearted and critical point of view.



CAMP meeting Danish Partners

The local Danish CAMP partners, who have supported and encouraged the development of the producers led research and project will meet in conversation to bridge gaps and enrich necessary alliances. The partners will be asked for feedback in regards to an upcoming mapping of producers in Denmark. Investigating working conditions, geographical location, markets, work tasks, educational background and not the least; needs. With the aim of strengthening the local performing arts community and further collaboration we question: How do we use facts and data to formulate realistic pathways in the world of producing? How do we enrich the live arts in joint efforts?

CAMP
- Creative Agent,
Manager and
Producer

Participants

Egil Bjørnsen

Director, The Development Platform

Aline Storm

Souschef, The Development Platform

Jesper De Neergaard

Director, Bora Bora

Kasper Egelund

Producer, Bora Bora

Eva Nordhagen

Producer, Dansehallerne

Danjel Andersson

Director, Dansehallerne

Charlotte Mors

Director, The Performing Arts Platform Aarhus

Peter M. Boenisch

Professor School of Communication and Culture, Dramaturgy

Adrien Bussy

Manager of Compagnie Flak

Line Rousseau

Founder of the Creative Agency A propic

Magnus Nordberg

Independent Manager and Producer, Founder of Nordberg Movement

Lene Bang Henningsen

Creative Producer and Founder of Lene Bang Org.

Nicolas Filion

General Direction, FÔVE Diffusion

Sanne Wichman

Lecturer at Fontys University of applied science (School of Fine and Performing Arts) and at HKU University of the Arts Utrecht (School of Art and Economics) in The Netherlands

Anja Arnquist

Dancer, Choreographer and an Independent Producer

Betina Rex

Independent Producer and Dramaturg

CAMP meeting a selection of Danish Festivals

CAMP values a festival as a working context for a producer, manager and agent. At this online edition of CAMP the core founders will meet selected Danish Festivals in an insightful conversation exploring the Danish community and local challenges. What is the future of Danish Festivals with international outreach? How do they rely on strong collaborations? How do they build strategic partnerships? How do they wish to further collaborations with independent agents, managers and producers?

Participants

Morten Krogh

Director CPH STAGE

Karen Toffegaard

International Producer, CPH STAGE

Malene Catrine Pedersen

Producer, ILT

Erik Pold & Griff Uldall-Jessen

Co-directors, Selected Works / Frie Felts Festival

Jens Frimann

Director, PASSAGE festival

CAMP - Creative Agent, Manager and Producer

Adrien Bussy

Manager of Compagnie Flak

Line Rousseau

Founder of the Creative Agency A propic

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Dancer, Choreographer and an Independent Producer

Betina Rex

Independent Producer and Dramaturg

Moderator

Jessie Mill

Dramaturg and artistic advisor, Festival TransAmériques

Live performance in Copenhagen and Aarhus on selected **CAMP** days

Intro to the artistic program at Dansehallerne

CAMP has asked the curator of the program “New Shit” at Dansehallerne / Edison Thjerza Balaj and the selected artists to share reflections from their generation and working reality. How do they produce and how do they aim for high production value? This conversation is pre-recorded in september 2020 and works as a behind-the-scenes visit where you get close to the heart, soul and intellect of the artists.

Speakers	Thjerza Balaj Mathias Theisen Meleat Fredriksson Paolo de Venecia Gile
Location	Online at Dansehallerne and lenebang.org
Video produced by	Dansehallerne
Duration	30 minutes

Performances live at Edison / Dansehallerne.

NEW SH*T

NEW SH*T is a recurring event and format created by Dansehallerne. Frontrunners know what’s going on among other frontrunners – takes one to know one – so Dansehallerne invites guest curators with their fingers on the pulse to compile each evening’s programme. The guest curator for the first instalment of NEW SH*T is Thjerza Balaj, a Norwegian/Albanian dancer and choreographer who graduated from the Danish National School of Performing Arts in 2019. The works selected for this evening are

“Ego Trip”	by Mathias Theisen (DK) / 25 min.
“YES”	by Meleat Fredriksson (SE/ETH) / 25 min.
“Mahal”	by Paolo de Venecia Gile (RP/DK) / 30 min. DJ Karin Bergman plays sets during the interludes.
Location	Edison, Edisonsvej 10 1856 Frederiksberg C (Betty Nansen Theatre’s annex venue)
Duration	Approx. 2 hours



Performances live and streamed from Bora Bora, Aarhus.

TOURIST - a holiday you can't wait to get home from!

By DON GNU in co-production with Bora Bora

Do you also dream of paradise? Of packing your sandals, bandana and sun cream and heading off towards distant shorelines and new worlds? Of coming home renewed and empowered, with a pocketful of life-affirming and unforgettable memories? TOURIST is an action-packed, physical comedy about life as a tourist and about how encountering others can bring both the best and the worst out in us. Welcome to DON GNU'S fantastic island of dance.

TOURIST is the second performance in the trilogy about the extraordinary experiences of ordinary life.

Location	Bora Bora Valdemarsgade 8000 Århus C
Live Streaming from Bora Bora will be available and link will be shared on the day	www.dongnu.dk/ www.bora-bora.dk/en/forestilling/tourist/
Duration	90 minutes



CAMP was founded by four established producers when meeting at international fairs and festivals. They decided to unite to grow and share knowledge across communities and generations.

Adrien Bussy - Compagnie Flak

Adrien Bussy is currently the manager of Compagnie Flak, a dance company funded in 1995 and based in Montreal, Canada. Committed to the artistic development of artists in the dance field, Adrien Bussy supports choreographers in their endeavors to produce their choreographic work and to develop their practice, nationally and internationally.

About the company

Compagnie Flak is a dance company based in Montreal under the direction of founder, artistic director and choreographer José Navas. Creator of about 40 pieces, José Navas creates abstract group pieces, contemporary ballet creations and performs in his solo shows, charged with emotion. Today, the words that best

describe his work are: abstraction, sobriety, intensity, depth. The company has earned the support of prestigious co-producers and has already been acclaimed in more than twenty-five countries.

www.flak.org



Line Rousseau - A propic

Line Rousseau (1971) is the founder of the Creative Agency A propic. Graduated from The HighSchool of the Social Sciences Paris (Ecole des Hautes Etudes en Sciences Sociales) and the University of Montreal, Line Rousseau has always been very interested in cultural policies in Europe and North America and in the status of artists in France and in Quebec.

In 1998, Line Rousseau moved to the Netherlands, where she discovered an innovative cultural system (dance academies and theatres, workspace for emerging artists, production houses, and great support for international sales).

After working at Productiehuis Brabant, a Dutch production house in the south of the country, Line Rousseau decided in 2005 to start her Creative Agency for

International promotion for the Performing and Visual Arts.

Since then, her agency has been organizing international tours, co-productions and residencies for artists and companies. Since 2010, A propic also curates performances/focus in partnership with venues such as Le Théâtre de Vanves, L'Usine C in Montreal, the Dance Center in Zagreb and Theater Rotterdam.



Lene Bang Henningsen - Lene Bang Org

Lene is a senior creative producer and mentor exploring the world - with a focus on empowering collaboration. She operates in networks and from the platform Lene Bang Org. based in Denmark. Her passion and curiosity have established various long-term partnerships and development projects nationally and globally. Her commitment and work have even led to the ISPA fellowship 2015 - 2017 to further her

leadership and now a seat at the ISPA membership committee. Lene Bang is developing the nordic company Convoi Exceptionnel / Jon R. Skulberg and collaborating with Hotel Pro Forma / Kirsten Dehlholm as international relations manager. Lene built her network through touring internationally, hosting events and designing projects. She holds a BA in Dramaturgy from Aarhus University, Denmark and a Masters

in Arts Administration and Cultural Policy from Goldsmiths, University of London. Among her merits are; author and co-writer of "It Starts with a Conversation", initiator of the Mentor Room at IETM, Co-initiator of Performing Arts Producers Denmark and founding member of CAMP.

www.lenebang.org



Magnus Nordberg - Nordberg Movement

Nordberg Movement is the umbrella organization for current undertakings by independent manager and producer Magnus Nordberg in the field of choreography and dance. From within the frames of Nordberg Movement artistic

development, representation, project development/ management, fundraising, distribution, administrative/ financial management and touring management takes place. From time to time consulting and development with venues,

organisations and other players in the field of choreography occurs. Nordberg Movement was founded in 2011.

www.nordbergmovement.se



CO-CAMPERS are four promising producers, managers and agents in an early state of their career, who have been invited into the CAMP project, both as mentees and peers.

Nicolas Filion

After studying literature and photography, Nicolas Filion turned to dance in 1998. For thirteen years, he collaborated with numerous dance artists and companies – Harold Rhéaume, Louise Bédard, Catherine Gaudet among others. Currently to his professional career, Nicolas pursues graduate studies at Université du Québec à Montréal, acts as an artistic mediator, teaches

and contributes to academic research projects until 2012.

After a five-year entrepreneurial venture at the head of his own café, he comes back to the performing arts, working as a rehearsal director, artistic advisor and opening his own booking agency, Filigrane Arts Vivants. In 2019, he joined FÔVE

Diffusion, assuming the general direction. Boasting a wide, eclectic professional and artistic experience, passionate about culture and the performing arts, Nicolas favours an empathic, committed approach to the development and administration of the arts.

www.fove.ca



Sanne Wichman

Sanne Wichman originally graduated as a dancer and holds a Master of Education. After teaching for several years mainly in regular schools and producing work of evolving dance artists, she's now a lecturer at Fontys university of applied science (School of Fine and Performing Arts) and at HKU

University of the Arts Utrecht (School of Art and Economics) in The Netherlands. Besides, Sanne is in charge of education and outreach for company De Dansers. In her work she facilitates the connection between people and dance. She reaches out to different groups of people who could

be touched by dance. Without compromising on the art, Sanne likes to create good contexts in order to make dance approachable. Education isn't limited within 4 walls in schools for her, it reaches to all places where people can move and can be moved.



Anja Arnquist

Anja Arnquist has since 2004, worked as a dancer, choreographer and an independent producer nationally and internationally. In addition to her many years of working as a dancer, she has periodically produced, choreographed and curated various projects, festivals, meeting places, symposiums and group exhibitions. She has deepened two strong

collaborations, with the Swedish choreographers Cristina Caprioli and Björn Säfsten. Within these research activities, she has worked on a large number of productions since 2009 and 2006, respectively. Since 2017 she now runs her own choreographic platform OR/ELLER in Stockholm, together with her colleague Madeleine Lindh.

In her work, she is interested in how artistic processes, like emotional landscapes, require careful dramaturgical work, in all parts of the "production chain". A joint analysis based on the fact that the artistic outcome is created by all circumstances in a communicative togetherness.



Betina Rex

Betina holds a masters in dramaturgy from university of Aarhus and Stockholm. She is based in Copenhagen, Denmark and works as an independent producer and dramaturge. With a main interest and practice within

physically based performing arts as choreography, dance and circus. She strives to make long lasting collaborations rooted in a shared interest and understanding of the artistic and aesthetic vision and potential development of the artist

and artwork in question. Besides that she also has a practice as a critic writing for a danish paper on theatre for children and an academic journal for aesthetic studies .



Credit

CAMP founding partners are Adrien Bussy, Compagnie Flak, Montreal (CA) www.flak.org | Lene Bang Henningsen, Lene Bang ORG. (DK) www.lenebang.org | Line Rousseau, A Propic (NL) www.apropic.com | Magnus Nordberg, Nordberg Movement (SE) www.nordbergmovement.se

Co-Campers are Betina Rex (DK), Sanne Wichman (NL), Anja Arnquist (SE), Nicolas Fillion (CA).
CAMP#4 in Denmark and online is produced by local hosts Lene Bang Org, Betina Rex and CAMP in collaboration with: Dansehallerne, Edison, Betty Nansen Teater, The Development Platform, The Platform Aarhus, Bora Bora Aarhus, The Department of Dramaturgy at Aarhus University, Performing Arts Producers in Denmark and IETM - international network for contemporary performing arts.

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Partners

Festival TransAmériques (CA), The Gothenburg Dance and Theatre Festival (SE), Theater-festival Boulevard (NL), Dansehallerne Copenhagen (DK), The Development Platform (DK). Montreal CAMP was supported by The Danish Arts Foundation, Conseil des Arts de Montréal.

Early conversations, which shaped CAMP, took place during residencies at Festival TransAmériques (CA) and B.MOTION Festival (IT) in 2017. A special thanks to Denis Bergeron for encouraging CAMP.

The development of CAMP is supported by Nordic Culture Fund 2018 - 2021.

**NORDISK
KULTURFOND**

 **BIKUBENFONDEN**



Technical Links

Join the ZOOM Rooms at CAMP#4
Listed below day by day

Local Hub Sweden

Zoom Meeting

Link: <https://us02web.zoom.us/j/86135262990?pwd=WG5UYy9vdHBnaDhyak9naOd6SIZCUTO9>
Meeting ID: 861 3526 2990
Time: Monday 28 September, 2020 10:00 Copenhagen, Denmark

Local Hub Netherlands

Zoom Meeting

Link: <https://us02web.zoom.us/j/86467007729?pwd=Q1RvQjROWU1YdklaNUiVnJ4WVhOUTO9>
Meeting ID: 864 6700 7729
Passcode: 054526
Time: Monday 28 September, 2020 10:00 Copenhagen, Denmark

Local Hub Canada

Zoom Meeting

Link: <https://us02web.zoom.us/j/5148761313?pwd=YjgOeDhnaU5SWVU3QmNLRDhKMnNWUTO9>
ID meeting : 514 876 1313
Code : 0928
Time: Monday 28 September, 2020 20:00 Copenhagen, Denmark

Zoom Meetings Room 1) - Roundtables

Room name: CAMP#4 - Meeting room #1

Link: <https://us02web.zoom.us/j/85985895620?pwd=eIBNQ1JHVnJzNWpZalA4Snc1UXV6ZzO9>
Meeting ID: 859 8589 5620
Passcode: 685065
Time: Tuesday 29 September 2020, 16.15 Copenhagen, Denmark - Roundtable#1
Time: Wednesday Sep 30, 2020, 09.45 Copenhagen, Denmark - Roundtable#2
Time: Thursday 1 October 2020, 15.45 Copenhagen, Denmark - Roundtable#3
Sign up is needed due to capacity If you have questions please contact CAMP.

Zoom Webinar - Panel Co-producing the future

Room name: CAMP#4 - Webinar

Link: <https://us02web.zoom.us/j/88540571662?pwd=dG4vS2I3SjNEcVZzbTFnZWlXyYmhUUTO9>
Webinar ID: 885 4057 1662
Passcode: 511889
Time: Wednesday 30 September 2020 20:00 Copenhagen, Denmark

Zoom CAMP Global Call - part of IETM multi location plenary meeting

Room Name: Joint Room with IETM

Link: <https://us02web.zoom.us/j/84273908643>
Meeting ID: 842 7390 8643
Time: Friday 2 October, 2020 16:00 Brussels, Belgium

www.ietm.org/en/multi-location/preliminary-programme

During the CAMP week you can download the written reflections here:
www.lenebang.org/?page_id=15957

Technical housekeeping rules at

When you join the event your camera and microphone will be turned off. But it would be wonderful to see as many faces as possible, so please switch on your camera when you have entered the event. We kindly ask everybody to leave their microphones switched off and only switch it on in the discussion groups. Please feel free to use the chat function of Zoom to connect to the group or to individual persons.

We ask you to enter your full name and if you like your organisation when joining the event: "First name Last name_ ORGANISATON"

If you have any additional questions regarding CAMP#4

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For general enquiries and follow up conversations

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